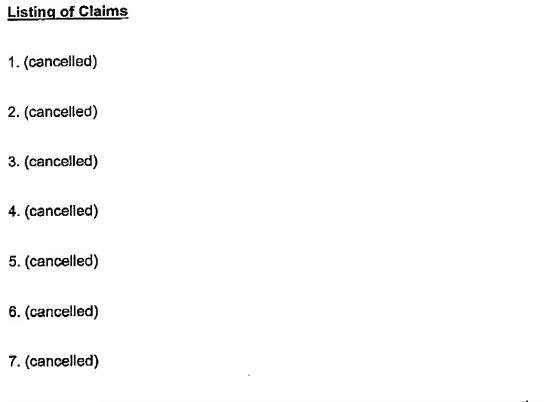
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Amendments to the Claims:

This listing of claims will replace all prior versions and listings of claims in the application.



8. (original) A method for controlling a depth of field when filming a scene, the method comprising:

providing a rear-projection screen behind a subject in a foreground; projecting an image onto said rear-projection screen to act as a background for said scene;

filming said scene including said foreground and said background; and

applying a varying degree of focus to a plurality of objects in said image as a function of a degree of focus of each of said objects for an intended distance between each of said objects and said subject.

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- 9. (original) A method as claimed in claim 8, wherein said applying a varying degree of focus comprises at least one of blending and overlaying at least two views to produce said image.
- 10. (original) A method as claimed in claim 8, wherein said applying a varying degree of focus comprises changing a focus of all objects in said image.
- 11. (original) A method as claimed in claim 10, wherein said applying a varying degree of focus comprises manually changing a degree of sharpness of said objects in said image.
- 12. (original) A method as claimed in claim 10, wherein said applying a varying degree of focus comprises changing a scale of said objects in said image with respect to said subject in said foreground.
- 13. (original) A method as claimed in claim 10, wherein said applying a varying degree of focus comprises dynamically changing said focus during said filming said scene.
- 14. (original) A method as claimed in claim 10, wherein said applying a varying degree of focus comprises moving a projector to change a distance between said projector and said rear-projection screen.
- 15. (original) A method as claimed in claim 10, wherein said applying a varying degree of focus comprises moving a camera to change a distance between said camera and said projection screen.
- 16. (original) A method as claimed in claim 10, wherein said applying a varying degree of focus comprises combining a movement of a projector to change a distance between said projector and said rear-projection screen and movement

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of a camera to change a distance between said camera and said projection screen, such that a satisfactory degree of focus is obtained.

- 17. (original) A method as claimed in claim 10, wherein said applying a varying degree of focus comprises adding filtering lenses to a projector projecting said background image.
- 18. (original) A method as claimed in claim 8, wherein said projecting an image comprises projecting an image using a high resolution projector.
- 19. (original) A method as claimed in claim 8, wherein said projecting an image comprises projecting an image using a digital projector.
- 20. (original) A method as claimed in claim 8, wherein said filming said scene comprises filming using a digital camera.
- 21. (original) A method as claimed in claim 8, wherein said filming said scene comprises filming using a film camera.
- 22. (cancelled)
- 23. (cancelled)
- 24. (cancelled)
- 25. (cancelled)
- 26. (cancelled)
- 27. (cancelled)

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- 28. (cancelled)
- 29. (cancelled)
- 30. (cancelled)
- 31. (cancelled)
- 32. (cancelled)
- 33. (cancelled)
- 34. (cancelled)
- 35. (cancelled)
- 36. (cancelled)
- 37. (cancelled)